

Pinch Pot Deco: Graphic Designs

Today I want to show you how to decorate a pot with lines to create a graphic design. I recommend to do the drawing on the bisque-fired pot, but you can also do it on greenware.

I am using the E-Z-Stroke Underglazes from DUNCAN

<https://www.duncanceramics.com/e-z-strokes>

I am buying them from Nicky in Te Puke <https://tepukeceramics.co.nz/>

Underglazes are formulated for both greenware and bisque and provide opaque color coverage, even when applied over another color. These clay+water-based underglazes fire to a porous matte finish; apply a clear glaze for shiny color.

I am applying the underglaze with a special brush: The MAGIC Scroller. The brush is designed in Germany. It has a smooth flow of paint. This design is actually two brushes in one: the thick part next to the metal ferrule is made to hold your supply of paint. You MUST fill this brush properly with paint to the top of the ferrule: then you can scroll or paint an entire plate without reloading your brush. For scroll-work, this keeps all your strokes consistent with the same color value.



<https://thegoodstuff.com/products/brushes/magic-scroller/>

Sorry, even I am sitting in the sun I normally don't do this: the sun dries the paint too fast

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We are going to need:

- Underglaze
- Brush
- Container with water
- Lid to mix the glaze
- Pot

I always put only 2 drops of the E-Z-Stroke Underglazes in the lid and mix it with 2 drops of water. If the underglaze is too thick it will not „float“ from the brush.

But don't put too much water in, the paint will be too thin.