

Graphic Designs On Greenware

Today I want to show you how to decorate a pot with lines to create a graphic design. I recommend to do the drawing on the bisque-fired pot, but you could also do it on greenware – but unfired ware is more fragile.

I am using the E-Z-Stroke Underglazes from DUNCAN or my self-mixed underglazes with oxides.

<https://www.duncanceramics.com/e-z-strokes>

I am buying them from Nicky in Te Puke <https://tepukeceramics.co.nz/>

Underglazes are formulated for both greenware and bisque and provide opaque color coverage, even when applied over another color. These clay+water-based underglazes fire to a porous matte finish; apply a clear glaze for shiny color.

I am applying the underglaze with a special brush: The MAGIC Scroller. The brush is designed in Germany. It has a smooth flow of paint. This design is actually two brushes in one: the thick part next to the metal ferrule is made to hold your supply of paint. You MUST fill this brush properly with paint to the top of the ferrule: then you can scroll or paint an entire plate without reloading your brush. For scroll-work, this keeps all your strokes consistent with the same color value.

<https://thegoodstuff.com/products/brushes/magic-scroller/>

Where I get my inspiration:

Internet

<https://www.pinterest.nz/>

<https://zentangle.com/>

books

Islamic Designs For Artists and Craftspeople from Eva Wilson

Celtic Knots – Mastering the Traditional Patterns A step-by-step guide from Aidan Meehan

Design and Patterns for Embroiders and Craftsman edited by Marion Nichols

We are going to need:

- Underglaze
- Brush
- Container with water
- Lid to mix the glaze
- Pot to decorate (I always need lots of pots...)

I always put only 2 drops of the E-Z-Stroke Underglazes in the lid and mix it with 2 drops of water. If the underglaze is too thick it will not „float“ from the brush.

But don't mix too much water in, the paint will be too thin.