

2f_Glazing the PinchPot

Today I want to show you how to glaze a pot.

I recommend that you have cleaned your pot the day before, eventually you did some grinding.

I use a lot of clear glaze. This gives a shiny finish over the matte surface, decorated with underglaze. To see better what is glazed and what not I stained my clear glaze. Now I can see better, what is covered with glaze & I know, this is the clear and not the white glaze. The white glaze would ruine my brush-work.

Before you start glazing (best done the day before, or let it dry before you glaze)

- After bisque firing **remove any rough spots** or sharp edges with sand paper. (Place your work on a piece of foam to prevent chipping and work outside or in a well-ventilated area, as bisque dust is extremely abrasive to your lungs)
- **Remove all dust** before glazing with a wet sponge or cloth

Before you start glazing today

Always keep your hands clean. Lotions, or even the oils from your hands, can create resist spots where glaze adheres unevenly or not at all.

- **Mix** the glaze well.
- **Sieve** your glaze, return it to a clean bucket!

Glazing process

- Small items grap with a pair of **tongs**.
Pretend to dip it into the bucket with the glaze to practice.
In one **quick movement** submerge the pot in the bucket, wave a little and bring it out.
Let the last dip disappear.
- Glaze all the **interior of bigger pots** first by pouring the glaze in, then rolling it around for complete coverage. This is important when the wall of your item is very thin.
When the inside is dry, dip the outside.
When you can't dip your pot, you can **pour the glaze**.
- If a **drip** flows onto a previously glazed surface, stop, set the pot down and wait. Resist the urge to wipe the drip with a sponge. Let the drip dry, then carefully scrape it off with a knife or metal rib.

- **Kleen** the bottom of the pot carefully with a knife or metal rib and in the end with a wet cloth.

Important:

Wait with the **firing** until everything is dry. It's important for hefty pots. During the glazing the pot sucks up a lot of water. This has to evaporate, otherwise it might ruin the result (and the kiln).